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Biographies

Sébastien Duguet, clarinet

Born in Luxembourg, Sébastien Duguet studied clarinet with prestigious clarinetists, such as Guy Deplus in Paris, Alfred Prinz in Vienna, James Campbell at the Jacobs School of Music in Bloomington, IN, and Eduard Brunner in Saarbrücken, Germany.

Back in his home country, Sébastien Duguet dedicates a lot of time to chamber music, mostly with the *Kammerata Luxembourg*, of which he has been a member since 2009. As a member of this ensemble, he contributes to the promotion of a large classical chamber music repertoire, as well as to the creation of new works from Luxembourgish composers.

He has served as principal clarinet of the *Orchestre de Chambre du Luxembourg* from 2003 to 2018.

As a soloist and chamber musician, Sébastien Duguet has played numerous concerts in many countries around the world during tours covering Europe and China.

Together with three other musicians, Daniel Gruselle (accordeon), Victor Kraus (percussion) and Jeannot Sanavia (bass), he recently founded the *NoMad* Ensemble, dedicating itself to world music, with a repertoire ranging from Tango to Klezmer music.

Since 2003, Sébastien Duguet is professor for clarinet and chamber music at the *Conservatoire du Nord in Luxembourg*, where he has recently been appointed assistant director.

DANIEL GRUSELLE, accordion & bandoneon

Daniel Gruselle, an accordion player with classical education, studied at the *Conservatoires Royaux Supérieurs de Musique* in Brussels and Mons, where he obtained first prize in the domains of chamber music, harmonics, trumpet, counterpoint and fugue as well as a superior diploma of classical accordion with magna cum laude. He was a finalist of multiple



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international competitions, most notably the prestigious international accordion competition of Klingenthal in Germany.

Daniel Gruselle plays live solo performances on a regular basis in Belgium, France, Luxembourg, Switzerland, Germany, etc. In Belgium, he also played with the chamber orchestra "*I Fiaminghi*", the "*Brussels Philharmonic*" and the "*Sturm und Klang*"; in Luxembourg he performed with the "*Ensemble de la Chapelle Saint-Marc*", Luxembourg's chamber orchestra "*OCL*", the "*Musique Militaire Grand-Ducale*" with which he recorded the concerto for bandoneon and orchestra "*Trittico*" of Roberto Molinelli in 2015. In Switzerland, he performed with the chamber orchestra "*Sinfonietta Wetzikon*" and in Germany with the "*Dresden Philharmonic Chamber Orchestra*" with which he recorded the concerto for accordion and string orchestra "*Vent d'Est*" of Jacqueline Fontyn.

In 2016, his first solo album "*Mi Refugio*" was released, where he expresses the special place the bandoneon and tango music hold in his life.

From 2016 on, he collaborates with the *Collectif Arslys*, a saxophone quartet from Brussels, with which he recorded his second album "*Tango Sensations*".

In 2017, he formed an exceptional duo with Argentinian pianist Fernando Otero, who lives in New York and won the "*Latin Grammy 2017*" in Las Vegas.

From 2018 on, he performs as a duo with Belgian guitarist Adrien Brogna, with whom he explores all different aspects of Argentinian and modern Tango.

Since 1997, Daniel Gruselle works as a classical accordion teacher at the Conservatoire de musique d'Esch-sur-Alzette in Luxembourg.

Daniel Gruselle plays a bandoneon *Uwe Hartenhauer, Mayor Ebony Villena*.

Jeannot Sanavia, double bass

Born in 1962 Jeannot Sanavia begins his musical studies at the Conservatoire in Esch/Alzette. He has studied double bass with Jean Poppe and continued in Brussels in the class of Robert Devillers. From 2002 until 2003 he studies with Carol Harte in Maastricht.

He teaches double bass at the *Conservatoire du Nord* in Ettelbruck, Luxembourg.

Besides his activity as a teacher and musician, he composes scores for documentary and fiction movies. Later on, he composed chamber music for different ensembles and pieces for symphonic orchestras.

In 2011 he performs his Double Bass Concerto in Heilbronn, Germany.
From 1998 to 2017 he was a member of the Tango group « *La Bocca* ».

He plays a lot of chamber music in different ensembles like « *Kammerata Luxembourg* » or « *l'Ensemble de la Chapelle Saint Marc* ».

In 2018, together with Sébastien Duguet, Daniel Gruselle and Victor Kraus he founded NOMAD, a group specialized in World Music.

Victor Kraus, drums&vibes

Victor Kraus is born in 1982 and enjoys a creative character. His percussive education is made at the music universities of Karlsruhe (Germany) and Strasbourg (France). His self-conception is defined by an enormous desire for research, conceptualization and creation.

In the past years he created or was involved in creations of a myriad of different musical projects in different styles and artistic spheres. For 13 years he was playing in the percussion duo « KrausFrink », a reference in the percussion world. This duo represents the base for a career bringing him to famous stages such as the *Berliner Philharmonie*, *Konzerthaus Berlin*, the *Guangzhou Opera House* (China) or the *Festspiele Mecklenburg-Vorpommern* (Germany), but also making him work as soloist with orchestras like the WDR, OPS, DRP or OCL. This intensive duo work gave him also the opportunity to raise in electronic, minimal, film and chamber music compositions such as in silent-movies accompaniment.

Numerous are his participations in all style records. Victor Kraus creates his own musical production company under the name of « Victor Kraus Group ». He plays at: « NOMAD the GROUP », « ArsNovaLux », « Scandal », is often a guest musician at different orchestras and ensembles like the « *Kammerata Luxembourg* », « *United Instruments of Lucilin* » or the famous « *Trombone Unit Hannover* » and teaches percussion at the *Conservatoire de la Ville de Luxembourg*.